

# Conditions of participation SONX – Funding competition for new projects

Young artists working with all aspects of the written word, language, sound and music are invited to look at the interaction between these two worlds in a new light and to develop and present their ideas as part of the SONX funding competition. The focus is on fusions and new creations at the interface between music and literature. Entries should combine these two disciplines at a high artistic level to create something completely new. The competition does not impose any restrictions in terms of style – the new project can take any conceivable form.

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## Process

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**The funding competition consists of three phases.**

**Phase 1:** In the first phase, project outlines can be submitted in video format. The jury will then select six entries to progress to the next round.

**Phase 2:** The six projects chosen will receive an initial funding amount of CHF 3,000. This amount should be used to develop the project/entry.

All six of the projects chosen will also be offered coaching in the fields of music, literature or video.

The right coaching for the particular entry will be found in consultation with the project management team. The competition will cover the costs.

**Phase 3:** A live performance of the entry to the jury and the public will take place in 2021. Further information will follow.

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## Prizes

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First place will win CHF 3,000 / second place: 2,000/ third place: 1,000. The public will also choose the recipient of a prize of CHF 1,000.

If, due to the pandemic, it is not possible to hold the live event, we will select further entries for a short video production.

# Closing date: 31. December 2020

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## Entry information

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Please read the following conditions carefully. No documents may be submitted after the deadline of 31. December 2020. Incomplete or incorrect documents that do not meet the criteria given below cannot be presented to the jury.

The competition is open to professional musicians and authors up to 35 years of age, as well as bands and performance groups with an average age of up to 35 years.

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## Round 1: Video clips

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All entries must be submitted as a video clip, regardless of whether they feature literature or music or something in between. The submission is made up of the video together with a short project description and information about the person/band submitting the entry. A binding submission therefore consists of three files, which you should send with a WeTransfer link to [info@sonx.ch](mailto:info@sonx.ch). Please name the files according to their content and include your name.

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## Video clip

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Format	MP4 / H.264 / 25p
Size	up to 500 MB
Length	maximum of 8 mins
Submission	by WeTransfer to <a href="mailto:info@sonx.ch">info@sonx.ch</a>

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## Project description

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Format	Word or PDF
Length	no more than 1 page of text
Submission	together with the video by WeTransfer to <a href="mailto:info@sonx.ch">info@sonx.ch</a>

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## Information about the person/ensemble/band/group

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Format	Word or PDF
Length	no more than 1 page of text
Submission	together with the video by WeTransfer to <a href="mailto:info@sonx.ch">info@sonx.ch</a>

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## Selection process and jury

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An independent jury of experts will review all entries submitted before the deadline and select the first six clips/entries to receive funding. The first phase of judging will take place in January 2021. The competition operator will inform all participants of the decision in writing.

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## The jury of experts is made up of the following members

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**Jennifer Khakshouri**, literary critic, cultural journalist and presenter  
**Fatima Moumouni**, spoken word artist who writes prose, lyrics, rap and, above all, anything in between  
**Lucas Niggli**, musician and head of the 'Hörmal' international PAM festival for music anywhere between baroque, improvisation, new music, jazz and noise  
**Uli Fussenegger**, musician and head of Sonic Space Basel at the FHNW Academy of Music/City of Basel Music Academy  
**Nico Schmied**, director of music videos, advertising films and documentaries

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## Funding objectives and conditions

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The competition is aimed at professional authors and musicians from Switzerland and abroad who would like to create new work bridging the gap between literature and music. It is often difficult to gain support and attention for new, innovative or emerging forms of artistic work. This competition provides a platform for such work.

The aim of the competition is to promote the development of young artists, offer them support and draw attention to their work. The primary aim of the competition is not to classify or rank the submissions. Instead, the competition focuses on the entire process from an innovative idea through to the resulting artistic work. From submission of the idea, including funding and mentoring, to a performance/publication and discussion, this is the best kind of competition, striving for quality and meaning. The 'final' serves as a development stage, offering an interesting evening and the reward of live judging of the artistic presentation/publication, as well as financial support provided in recognition of the work. In times of uncertainty for future events, this is an important format for development.

The competition does not impose any restrictions in terms of style – the new project combining literature and music can take any conceivable form: a new text based on a piece of music, or new music based on a literary text. Most of all, we would like to see entries based on a concept that falls between the two and the creation of new artistic forms.

The funding competition is jointly organised by the City of Basel Music Academy and the BuchBasel international literary festival. The Levedo Foundation is providing financial support.

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## Project management

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The SONX project is managed by the BuchBasel international literary festival. The festival is coordinating the operation and administration of the competition, and the jury. The City of Basel Music Academy and the BuchBasel literary festival are jointly representing the competition externally.

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## Contact:

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SONX – Förderwettbewerb für Neues  
c/o LiteraturBasel  
Theaterstrasse 22  
4051 Basel  
info@sonx.ch

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## Financial information

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All monetary prizes are funding grants.

The mentoring offered will be organised in consultation with the jury and will be financed and paid for directly by the SONX funding competition.

If the six chosen finalists involve a band/ensemble/group, etc., they can each apply for a band/ensemble support fee and receive up to CHF 3,000 per band/ensemble.

An allowance for travel costs can be requested for distances of more than 500 km.

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## Participant obligations

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By accepting the funding amount, the six participants selected by the jury for the live event undertake to publicly present their entry (live or, if necessary due to coronavirus, by video).

If their participation in the funding competition needs to be cancelled for other reasons, individuals who have received funding will be required to pay the money back to Sonx.

Copyright fees cannot be claimed during the competition. After the end of the competition, normal individual copyrights will apply to intellectual property. SONX – Funding competition for new projects does not give rise to any further rights outside the scope of the competition.

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## Liability

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Entrants participate in the competition at their own risk. Sonx, the City of Basel Music Academy and the BuchBasel international literary festival accept no liability.